

MARCH, 1907.

TRADE CIRCULAR

TO

PRINTERS & STATIONERS.



R. T. TANNER & Co.,
DORSET STREET, SALISBURY
SQUARE. :: :: :: LONDON, E.C.

The Cover of this issue

Is printed on "Salisbury"
Cover Paper (ROYAL
BLUE) No. 23.

☐ Supplied in Twenty-three
Art Shades, two weights
and three sizes, 40, 45 Med.
50, 70 Royal, 60, 80
Double Crown, 480 Sheets
to Ream.

☐ Exceptional Quality,
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R. T. TANNER & CO.,
Dorset St., Salisbury Sq.,
LONDON, E.C.

Tanner's Trade Circular

FOR PRINTERS & STATIONERS

Published by

R. T. TANNER & Co.

Dorset Street, Salisbury Square,
London, E.C. 39 & 40 Hutton Street, and
40, 41, 42 Primrose Hill,
Whitefriars, London, E.C.
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Cables: A.B.C. 5th Edition,
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Exclusive Trade Circulation.

Vol. II., No. 2. MARCH, 1907.

Gratis and
Post Free.

OUR LAST ISSUE.

THE February issue of our Trade Circular, which it will be remembered was printed in two colours on hand-made paper, has been very much appreciated. A large number of our customers have complimented us upon the issue, but, let it be spoken low, we have also had a little criticism from two or three sources. At the outset, we must admit that the work is, perhaps, not absolutely perfect from the printer's point of view who is accustomed to hand-made paper, but this was not *quite* our aim; our endeavour was to produce a Circular which should have a distinctive character, and yet, not be altogether prohibitive from a purely commercial standpoint. We are quite well aware that in the execution of such work, the sheets of hand-made paper should be carefully damped before using, and that the printing should be done with a hand press, and arrangements were made for doing so if it was found to be absolutely essential. But these two factors are just where the expense comes in, and we were anxious to see the result after eliminating them. Our Circular was therefore, after a number of trials, printed on a flat-bed machine and without damping the paper. Machining was somewhat slow, and owing to the hardness of the paper, it was found necessary to interleave the sheets. When our friends take these circumstances into consideration, we believe they will agree with us that the result is very presentable, and that hand-made papers might be used with entire satisfaction for many jobs where price is not over restricted. If any of our customers would like to have further particulars, we shall be only too pleased to give them any assistance that lies within our power.

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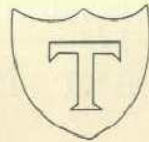
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Per lb.



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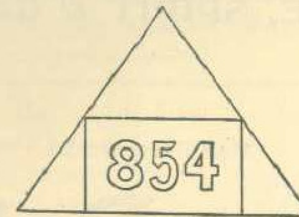
Dorset Street, Salisbury Square,

LONDON, E.C.

OUR MONTHLY REVIEW

Paper used for this Issue. MANY of our readers will be interested to hear that we have printed this issue of our Trade Circular on our 50lbs. Imitation Art Double Demy. It will be seen how suitable the paper is for good half-tone work, combining as it does a very even surface with a close texture. It also has the great advantage of being very opaque, in this respect being much superior to the ordinary super-calendered papers, and yet the price is only 2 $\frac{1}{2}$ d. per lb. The cover of this issue is printed on one of our new Salisbury cover papers, namely, Royal Blue, No. 22.

854 Cream Laid and Wove. We would, this month, draw our readers' especial attention to the 854 Cream Laid and Wove Writing Paper. It is a hard-sized paper, of a very white shade, possessing a good appearance with stout handling properties. It is therefore very suitable for all good commercial work, when a comparatively inexpensive paper is required. The following watermark will be found in each sheet:—



The cream laid paper is stocked in the following weights and sizes:— 18, 21, 23, 25lb, Large Post, and 28lb. Double 'Cap. The wove paper is supplied in Large Post in the above weights, but not in Double 'Cap. The price is 3 $\frac{1}{2}$ d. per lb., and for orders of not less than ten reams, 3d. per lb.

Free Sample Books. We frequently hear of one and another of our customers who have not secured our complete collection of Sample Books. We shall be only too pleased to send, on receipt of application, gratis and post free, sample books of Printings, Writings, Cover Papers, Cards, etc., to any printer in the country. We are convinced that they will find them most useful in the daily routine of their business.

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This Circular is printed with our Jet Black Ink,
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ACCORDING to *The Board of Trade Journal*, a deposit of calcareous clay has just been discovered in the mountains of Franciacorta, near Brescia. It is said to be compact and homogeneous, and capable of replacing the lithographic stone of Bavaria. From trials which have been made, it is certain that slabs of all sizes can easily be obtained, with varying tints and perfectly free from veins.

The number of Receiving Orders and Administration Orders gazetted in the stationery trade for the twelve months ended 31st December, 1906, was 26, as against 20 in the previous year. In the printing and publishing trade the number, for the same period, was 25, as against 23 in 1905.

From the statistics of New Company Registrations at Somerset House during last year we see that, in England, the printing, publishing, and stationery businesses registered had a combined capital of £2,537,251. In Scotland, the registrations amounted to the capitalisation value of £829,660.

On March 16th, the eighty-fifth election in connection with the Printers' Pension Corporation will take place. There are 104 candidates, of which number twelve appear for the third time. The Secretary of the Longest Unsuccessful Candidates Committee is appealing for votes on their behalf.

The brain-waves that impinge on the printing and allied trades are nothing less than marvellous. Someone has suggested (another happy thought?) that there is an opening for black blotting paper. The reason given is that blotting pads are so frequently used as evidence in the High Courts of Justice. The silly reason is certainly commencing very early this year.

A writer in one of the monthly reviews states, and very truly too, that as a barometer of commercial prosperity the printing and publishing industry can almost invariably be relied upon, for it is extremely sensitive to the general prosperity or depression of the commercial world.

Do You Require

Any Additional Machinery?

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PRINTERS' ENGINEERS,

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We have completed a number of Important Contracts and are at all times ready to give advice and assistance to printers on this up-to-date method of driving.

Write for a copy of—

"NOTES ON ELECTRIC POWER FOR PRINTERS,"

Including:—Method of Driving, Type of Motor, Speed Regulation, Cost of Electric Driving, Advantages of Electric Driving, Principles of the Motor, Definitions of Electrical Terms, Care and Maintenance of Motors.

It is gratifying to find that, at all events in some quarters, printers are asking a higher price for the work they do than has been customary for some years past. And why not? For surely the labourer is worthy of his hire.

* * *

Under the title of The Christmas Card Association Ltd., a company has been formed in Lancashire, especially for the manufacture of greeting cards for the festive season of the year.

* * *

£6,000 in 1,260 prizes, are being offered by Messrs. Raphael Tuck and Sons, for collections of their picture post-cards. This reminds us that the makers of picture post-cards are of opinion that the sales this year will surpass those of all previous years. The craze for collecting does not therefore seem to be on the wane.

* * *

An interesting article appears in a recent issue of the American "Typographical Journal" in respect to the State printing offices of the world. The Government printing offices of the States as well as in Canada, not only undertake all the official printing, but they are also used largely as educational institutions. Australia and India likewise operate their own printing plants on a very extensive scale. The Imprimerie Nationale of France, founded in 1640, is said to possess 2,300 different faces of type, and 150 presses, whilst there are nearly 1,500 workpeople employed on the premises. The Imperial printing office of Germany, at Berlin, was established in 1871, the annual expense of the institution being about £275,000, of which amount £100,000 is expended in labour amongst some 1,800 employés. The Austrian State printing office at Vienna employs about 1,600 workpeople, and is replete with the most up-to-date machinery and plant. Portugal, Holland, and Russia have Government printing offices, all of which are well equipped and run at a profit. The only countries in Europe, besides Great Britain, which give out their printing to private tender are Italy, Spain, Belgium, Switzerland, Norway, and Sweden. Amongst the South American Republics, Mexico is the only country operating its own printing plant. During recent years, Japan has instituted the Imperial Printing Bureau at Tokio, which now employs about 3,000 workpeople. From the above statistics some idea may be gained of the amount of printing that is required by the principal countries of the world.

♦ * *

Amongst the dividends which have been recently declared, mention might be made of the following:—Weldon's, Ltd., 10 per cent. per annum for the half-year ended 31st December; "Financial Times," Ltd., 15 per cent. for half-year, making 12½ per cent. for the year; Raphael Tuck and Sons, Ltd., 6 per cent. per annum for six months ended 31st October.

Over 2500 are now in use,
and giving Perfect Satisfaction.

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First in 1876.
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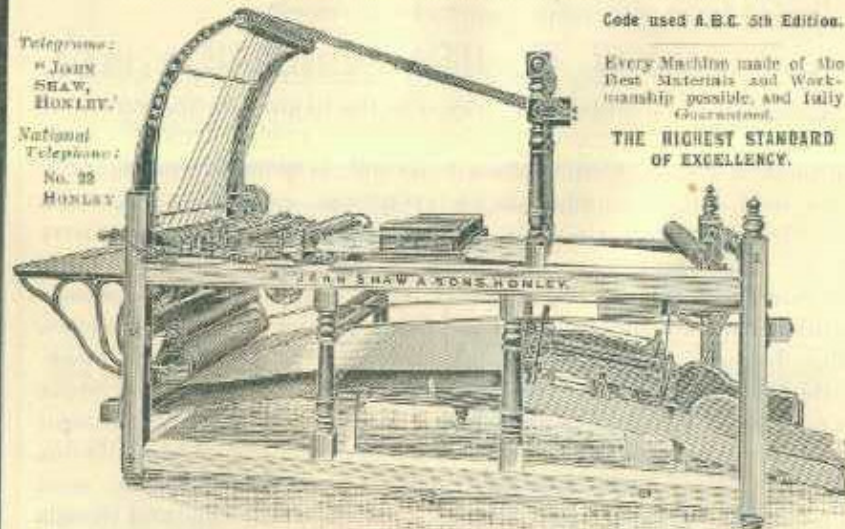
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Every Machine made of the
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Guaranteed.

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The New "Gold Alloy Durable"
Pens. Will last a Lifetime.
Finest and best made. Prices
and Samples Free.

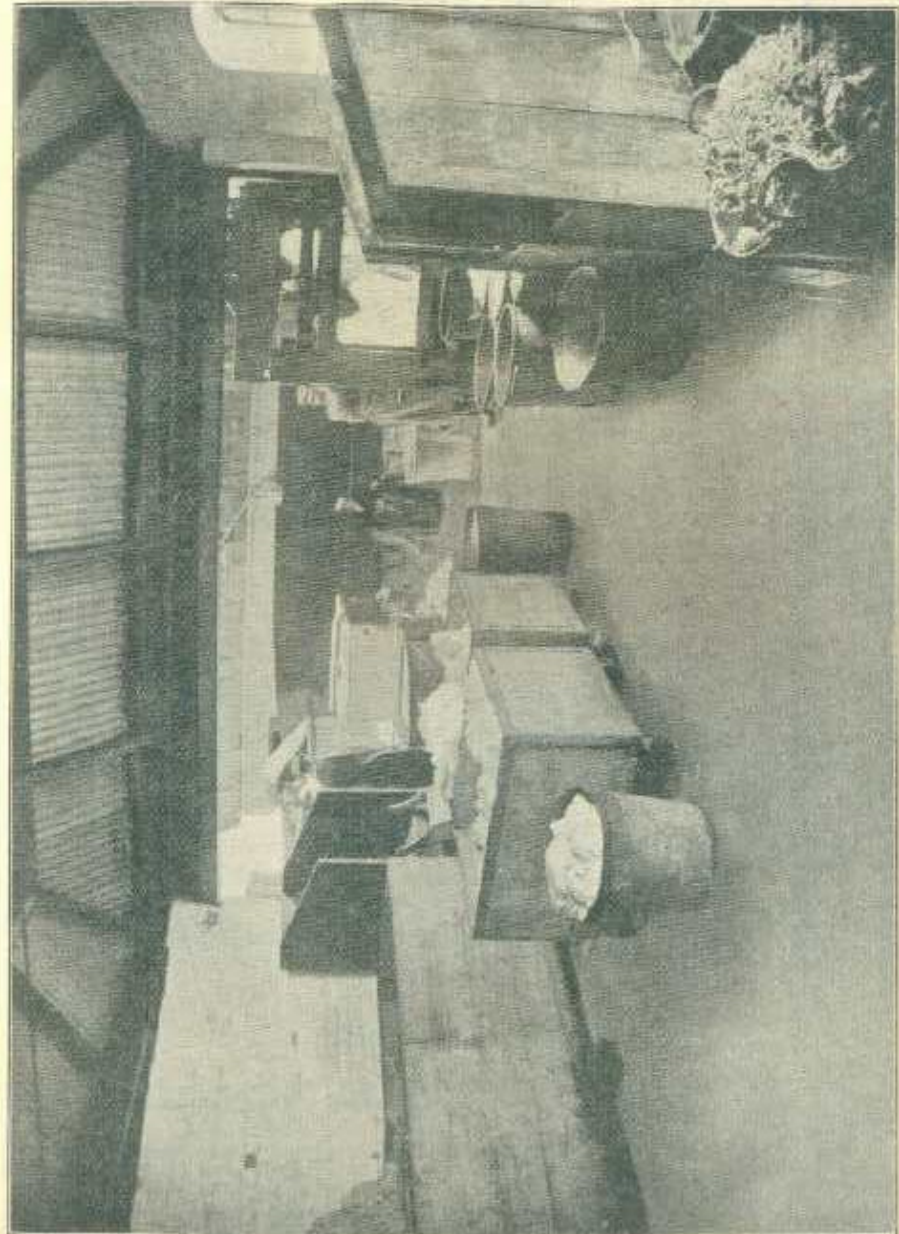
Machines on view at

London Agents: Messrs. Holtzclough & Co., 35-37 Cloth Fair, London, E.C.
West of England Agents: H. D. Mowbray & Co., Norfolk Works, Bournemouth.
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All the latest and Newest Improvements attached.

Write for Particulars of our New "Combined" Striker Machine, for Ruling
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Machine, for Feint Lining and Striking both sides of Sheets, with Automatic
Feeder and Layboy. Makers of all classes of the Latest and Newest
Paper Ruling Machinery.

The
Pulping Room,
Ford Mill.



IF YOU RECEIVE

any orders for

MOUNTING

which you find difficult to accomplish,

LET US ASSIST YOU.

"We were much pleased with its effectiveness, and considered it had a great future."

Vide Press Opinion.

WE shall be pleased to mount a sample print, in any way required, free of charge, so as to give a practical demonstration of the advantages and capabilities of the

. Dry Mounting Process. .

No order for mounting either too small or too large for us to undertake. We are now doing work for the principal printers and publishers, with the most gratifying results.

Special Prices for Trade Work.**The Adhesive Dry Mounting Co.,**

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Works: Darnley Road, Hackney.

Telephone:
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"We are sure that our readers will be very well satisfied to be rid of all the mess of mounting, cockling, and other troubles."

Vide Press Opinion.

Hand-Made Paper:**Its History and Manufacture.**

(Continued from page 15.)

IN our last article we dealt with the process of Dusting and Boiling, the object of the latter process being, not only to remove the dirt in the rags, but also to decompose other substances in them which would impair the flexibility of the fibres. The most interesting processes, however, in connection with hand-made paper making, are those which follow, namely, the changing of the rags into pulp, and the conversion of the pulp into paper.

The next step after Boiling is that of Washing and "Breaking in," which is done in a machine called the "Breaker." It consists of a heavy iron roll, provided with knives, which works in a large oval-shape trough or tank. The machine is half filled with water and then packed with the boiled rags, where they are washed and rubbed for about four hours. A fresh supply of clean water is constantly running into the "Breaker," and the superfluous dirty water in the machine is being withdrawn continuously by the "washer." On the completion of this process the "stock" consists of finely divided particles or threads suspended in the water, having somewhat the appearance of wool. From the "Breaker," the pulp is conveyed to the Bleach House, and then removed to the "Beating" engine, which is very similar in design to the Breaker. The action, however, is slower, and by a series of revolving knives and serrated edges, the fibres are drawn out into a very fine state. Unlike the former process, there is no continuous supply of fresh water entering the "Beater," and it is during this process that smalt, (which is a fine blue oxide of cobalt, and reduced to an impalpable powder) is added, when the paper has to be, for instance, of an azure colour.

The pulp is then stored in chests, from which the vat is supplied. The Vat House is of particular interest, for it is here where the pulp can be seen being converted into paper. The pulp in the vat is kept constantly moving, and the vatman takes a mould or rectangular tray, on the top of which are stretched parallel wires with others at right angles. On this is tightly held a "deckle" or wooden frame. As he withdraws the mould out of the vat in a horizontal plane, the water within the deckle drains off, leaving the wires coated with fibre; a peculiar shake is then given to the mould, which has the effect, when rightly done, of distributing the fibres evenly. It is just here where the art of paper making comes in. We tried the process,

LITHOGRAPHED

Rotary and
Flat Bed
Machines.

62 x 42
in
One Sheet.

POSTERS.



WE are making somewhat of a speciality of these just now and you ought, if you have anything before you, to have our prices. We do the job throughout, saving you a lot of trouble, or will do any part of it as you may prefer. We have the services of experienced poster artists and printers, which ensures well-drawn and well-printed work, while the practice of the most modern methods and the use of the latest and best appliances so reduces our cost of production, that we are generally able to show great advantages, especially for large orders.

We also undertake every description of
GENERAL LITHOGRAPHIC AND LETTERPRESS PRINTING,
PLAIN AND IN COLOR,
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LABELS, CATALOGUES, TRANSPARENCIES, ETC.,
INCLUDING DESIGNING, DRAWING ON STONE
AND PLATES,
TRANSFER WRITING, ETC.

We can help you with your own Printed Work too, in the way of Mounting Show Cards, Varnishing, Punching, Metal Mounting, Ruling, Perforating, Numbering, &c., &c.

We also publish a popular Series of Chromo Almanacs, Card Calendars, Monthly Leaflets and Date Blocks, Award Certificates, In Memoriam Cards, Advertising Sheets, Pictorial Show Posters, Bordered Cards, Bordered Posters, &c., &c.

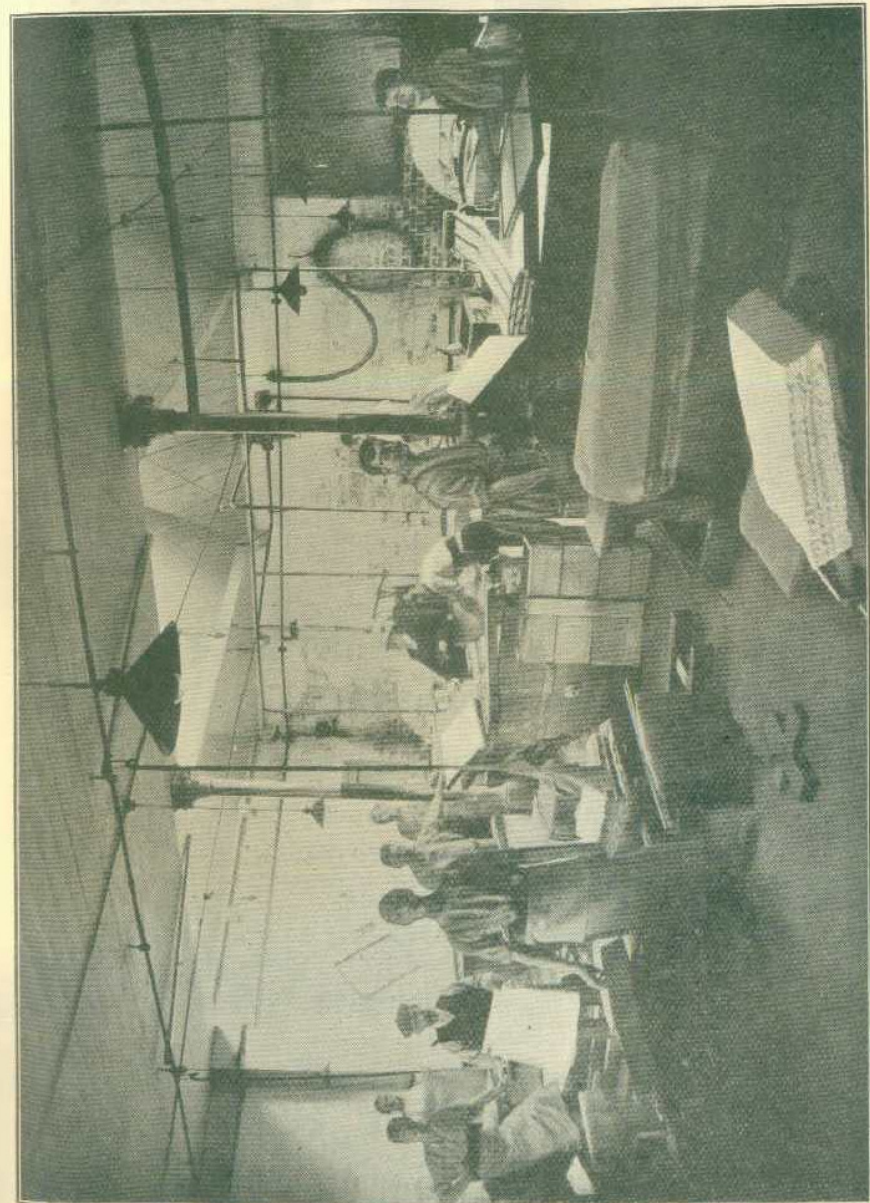
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TAYLOR BROS.,
THE TRADE COLOR PRINTERS, LEEDS.

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Vat House
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If so, you cannot equal

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Hammer and Anvil	19 × 25 in.	30-40 lbs.	62/-
Hammer and Anvil	17 × 23 "	30 "	53/-
Hammer and Anvil	17 × 23 "	25 "	52/-
Hammer and Anvil	12½ × 19 "	20 "	35/-
Acorn	15 × 23 "	25 "	52/-
Acorn	15 × 22½ "	25 "	52/-
Acorn	15½ × 18 "	20 "	42/-
Crown and Sceptre	15 × 20 "	20 "	42/-
Crown and Sceptre	15 × 20 "	16 "	41/-

Other sizes made to order.

Batchelor's Blue and Cream == Hand-made Papers ==

ARE UNSURPASSED

For Account Books, Share Certificates,
High-Class Writing and Drawing Papers.

Stocked in—

72 lbs. Imperial.	34 lbs. Medium.	24 lbs. Large Post.
54 lbs. Super Royal.	25 lbs. Demy.	18 lbs. Foolscap.
44 lbs. Royal.	36 lbs. Double Foolscap.	

Supplied by—

R. T. Tanner & Co.,
Dorset St., Salisbury Square, London, E.C.

taking off our coat and rolling up our sleeves in the true spirit of the British workman, but that shake or twist, or whatever one likes to call it, was too much for us. To see Mr. Batchelor do it, the thing seemed simplicity itself, but in the hands of the uninitiated the fibres seem to go any way but the right way. However, we took courage, for on asking one of the workmen how long it had taken him to learn the art, he replied that he had been at it for fifty years and he was still learning. When one comes to consider that the vatman can dip his frame hundreds of times, and yet the resulting sheet of paper does not vary in weight even by a few-grains, the amount of dexterity required can better be imagined than described. When a water-mark is required in the paper, it is produced by wires, representing the design or letters, being raised slightly above the rest of the mould. The paper is therefore thinner in these parts, and the letters can in consequence be read when the sheet is held up to the light, as can also the wire marks of the mould.

The mould of fibres, or the sheet of paper as we must now term it, is laid by the vatman on an inclined board, which it runs down to another workman called the "coucher." He turns the paper out of the mould on to a sheet of felt, and piles paper and felt alternately together, until he secures, what in technical phraseology, is termed a "post." The felt absorbs some water, but the "posts" are placed under hydraulic pressure, which presses out a large amount of water, and leaves the sheets sufficiently dry for them to be handled by what is known as the "layer." The paper is placed in piles one sheet above another, when they are again pressed, this process sometimes being repeated for three times, but between each pressure the paper is parted sheet from sheet. The next process is that of drying, but this we shall describe in our next issue.

(To be continued.)

In connection with the Newspaper Press Fund, there are now twenty-six pensions in existence, which amount to £765 per annum, whilst the accumulated funds amount to close upon £51,000.

* * *

Messrs. Chappell and Co., Ltd., state that the actual costs incurred by them in the London prosecution in connection with musical piracies was £9,150. The cost of the Leeds prosecutions was £1,050, and the Parliamentary expenses in securing the passing of the recent Musical Copyright Act amounted to £2,500, thus making a total of £6,700. Towards this sum the firm has received, in subscriptions, about £2,000.

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WHAT OTHERS ARE DOING

AFTER eight years of strenuous labour, Messrs. Stephenson & Blake, the well-known type founders, are able to announce that something like 70 per cent. of their present output is on American Point Bodies. The adoption of the system in this country may, therefore, be considered *un fait accompli*.

A company has been registered with a capital of £500,000 to acquire and manufacture the Stringertype Composing Machine.

Canada seems to be forging ahead, so far as printer's ink is concerned. Amongst other projects, a new daily and an illustrated weekly, are to be commenced in Toronto, as well as an important illustrated monthly in Montreal. The reports state that all the ventures are backed with ample capital.

The telegraph, telephone, and special trains do not seem to meet all the requirements of the twentieth century daily. The proprietors of the *Daily Mail* are offering a prize of £10,000 for the first aeroplane to fly from London to Manchester.

A very useful book has just been issued by the Patent Office. It consists of over 800 pages, and contains abridgments of specifications, with illustrations, of all patents issued from 1901 to 1904 connected with letterpress and litho. printing. The price is one shilling.

Owing to the new French law decreeing that there must be one day's rest in the week, the proprietors of the Parisian newspapers have increased the wages of their compositors by a franc per day, in order to make up for the loss sustained through the compulsory day's absence from work.

Mr. H. W. Massingham has severed his connection with the "Daily News," and accepted the editorial chair of a new weekly journal, which will be called the "Nation," and with which the "Speaker" will be incorporated. The first number will appear on March 2nd.

Telephone No. 10042 CENTRAL.

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ELECTROTYPERS AND
STEREOTYPERS?

If you are, stick to them.

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A TRIAL.

PRICES.

<i>Electros:</i>	Mounted on Mahogany, per inch	1 ¹ / ₈ d.
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<i>Minimum:</i>	Electros	6d.
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SPECIALITIES:—

ART ELECTROS, TYPE-HIGH STEREOS FOR PERIODICALS
AND PROSPECTUSES, BOOKBINDERS' ELECTROS,
MAHOGANY MOUNTING BOARDS, STEREO METAL, NICKEL FACERS.

PRACTICAL NOTES

Price Maintenance. In a recent issue of "The American Printer," Mr. C. H. Cochrane very truly remarks that one of the greatest difficulties the master-printer has to contend with, is the uncertainty and inequality of prices. It is, no doubt, an old-time problem, and yet as far off solution as ever. Within the past week a very interesting case came under our notice two country printers were asked to quote for a 96pp. demy octavo list, the copy was sent to each in turn, and the dummies submitted were practically identical as regards the quality of the paper. What was the result? One firm quoted £55, whilst the other firm quoted £38. The first firm stated that even at their price their profit could not possibly be more than 10 per cent.; what profit, therefore, could the printer who received the order at £38 make out of the transaction? One would think that the members of the trade, would, in their own interests, be only too willing to act so as to secure better prices, for surely they are in business for the profit to be had. There are signs, and it is gratifying to see them, that firmer prices are to be more prevalent than has been the case for some time past. The number of printers who demand fair prices has increased with the past twelve months, and as the journal already alluded to says:—"The increase is cumulative as to volume, like rolling up a snow-ball—the bigger it gets the more readily it attaches material to itself." This is just as true at home as in America, and it is to be hoped that the tendency on the part of the printers to put a reasonable charge upon their work will grow, for it is, after all, a mere matter of business. It would cause a healthier tone to prevail in the trade, and prove beneficial to everyone connected with it. The difficulty is how can it be done so as to do it effectually? for the obstinacy of some human minds, and the acquisitiveness of others, seems to prevent the institution of the methods that work to this result. If any of our readers have any hints that they think will help forward the subject of price maintenance, we shall be pleased to hear from them and will willingly open our pages so that the matter could be discussed in all its bearings.

LIST OF JOB PAPERS. OVERMAKES, Etc.

Which we are offering, subject to intermediate sale, at the following exceptionally Low Prices.

Sample Sheets on application to—

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PRINTING JOBS.

No.	Reams.	Weight.	Size.	Sheets.	Price.
4113	40	12	Demy	480	2d.
4311	30	14	"	480	2d.
3976	40	16	"	480	2d.
4103	30	18	"	480	2d.
407	57	25	Double Demy	480	1½d.
316	50	34	" "	516	1½d.
179	11	42	Antique Laid Double Demy	516	1½d.
411	14	44	Double Demy	516	1½d.
180	140	50	S/c. Double Demy	516	2d.
126	90	50	" "	516	2d.
3698	40	70	" "	480	2d.
1442	6	76	Glazed Quad Demy	508	1½d.
4356	28	26	S/c. Double Crown	480	1½d.
291	46	27	Double Crown	480	1½d.
150	70	30	Antique Laid Double Crown	480	1½d.
316	90	30	Double Crown	516	1½d.
228	40	36	" "	516	2d.
4382	14	42	" "	480	2d.
4450	60	48	S/c. Double Crown	480	2d.
3888	15	52	" "	480	2d.
4025	30	53	" "	480	2d.
4315	20	61	" "	480	2d.

(Continued on page 45.)

LIST OF PRINTING JOBS—(Continued.)

No.	Reams.	Weight.	Size.	Sheets.	Price.
4317	26	64	S/c. Double Crown	480	2d.
1165	8	165	" 30 × 40	516	2d.
130	10	60	Imperial	516	2d.
491	12	60	S/c. Imperial	516	2d.
120	12	68	Quad Cap	480	2d.
291	6	76	Double Royal	516	2d.
437	6	91	" "	516	1½d.
126	6	59	S/c. 27 × 40	516	1½d.
241	8	100	27 × 42	516	1½d.
441	11	95	S/c. 28½ × 40	516	2d.
442	9	124	29 × 38	516	1½d.
130	11	80	Toned 23 × 36	516	2d.

TINTED JOBS.

No.	Reams.	Weight.	Colour.	Size.	Sheets.	Price.
4988	50	13	Silurian	Post	480	1½d.
1498	79	14	"	"	480	1½d.
3207	11	22	Primrose	"	480	1½d.
4284	8	29	Pink	"	480	1½d.
4409	9	23	Lilac	"	480	1½d.
4244	6	24	Mot. Grey	"	480	1½d.
4410	5	23	Mignonette	"	480	1½d.
4784	50	24	Silurian	"	480	1½d.
505	25	27	Terra Cotta Laid Large Post		480	2½d.
506	10	27	Moss Green Laid	" "	480	2½d.
507	10	27	Green Hand Made	" "	480	1d.
508	25	30	Light Orange	" "	480	2½d.
509	40	32	Ger. Red	" "	516	2d.
2697	18	32	Silurian Double Large Post		480	1½d.
3843	6	29	Pink	Demy	480	1½d.
488	15	40	"	Medium	480	1½d.
134	10	40	Claret Cover	Medium	480	2d.

(Continued on page 46.)

LIST OF TINTED JOBS—(Continued.)

No.	Reams.	Weight.	Colour.	Size.	Sheets.	Price.
225	9	48	Cloud Grey	Cover Medium	480	2d.
489	70	23	Dark Blue	Double Demy	480	1 $\frac{3}{4}$ d.
490	25	42	Blue	Double Medium	480	1 $\frac{3}{8}$ d.
491	40	42	Yellow	" "	480	1 $\frac{3}{8}$ d.
492	10	42	Mignonette	Double Medium	480	1 $\frac{3}{8}$ d.
146	50	26	Unglazed Buff	Double Cap	480	1d.
147	66	26	Glazed	" " "	480	1d.
180	16	45	Mot. Grey	" "	480	1 $\frac{3}{4}$ d.
331	14		Buff Enamel	" "	516	9/- Rm.
498	60	23	Lilac	Double Crown	480	1 $\frac{1}{4}$ d.
503	9	60	Silurian	" "	480	1 $\frac{3}{4}$ d.
268	40	60	Nut Brown	Double Crown	516	1 $\frac{1}{2}$ d.
332	6		Yellow Enamel	" "	480	10/- Rm.
4005	18	24	Pink	Royal	480	1 $\frac{3}{4}$ d.
494	60	36	Primrose	21 x 29	516	2d.
512	15	54	Fawn	23 x 30	516	1 $\frac{3}{4}$ d.

WRITING JOBS.

No.	Reams.	Weight.	Colour.	Size.	Sheets.	Price.
445	12	20	Cream Laid	Post	480	4d.
3563	10	27	" "	Pinched Post	480	1 $\frac{3}{4}$ d.
3955	7	29	" "	" "	480	2d.
447	20	18	" "	Large Post	480	2 $\frac{1}{2}$ d.
125	20	21	" "	" "	480	2 $\frac{1}{2}$ d.
187	90	21	" "	" "	480	2 $\frac{1}{2}$ d.
181	110	42	" "	D. Large Post	480	2 $\frac{1}{8}$ d.
443	5	30	" "	Double Cap	480	2 $\frac{1}{4}$ d.
444	8	36	" "	" "	480	2 $\frac{1}{4}$ d.
455	20	56	" "	Double Royal	516	2d.
473	10	15	Cream Wove	Large Post	480	2 $\frac{1}{4}$ d.
460	40	22	" "	" "	480	2 $\frac{1}{2}$ d.

(Continued on page 47.)

LIST OF WRITING JOBS—(continued.)

No.	Reams.	Weight.	Colour.	Size.	Sheets.	Price.
195	8	28	Cream Wove	Large Post	480	2 $\frac{1}{2}$ d.
466	16	36	" "	D. Medium	480	2 $\frac{1}{2}$ d.
456	5	21	" "	Double Cap	480	2d.
457	18	27	" "	" "	480	3d.
458	30	38	" "	" "	480	2d.
3803	24	20	Azure Laid	Post	480	2d.
160	40	25	" "	Large Post	480	2 $\frac{1}{2}$ d.
550	20	24	" "	Demy	480	2 $\frac{3}{8}$ d.
117	25	18	Blue Laid	Large Post	480	2 $\frac{5}{8}$ d.
107	25	28	" "	Double Cap	480	2 $\frac{5}{8}$ d.
4411	6	28	Yellow Wove	Double Cap	480	2d.
262	25	30	" "	" "	480	2 $\frac{1}{2}$ d.
228	9	30	Blue Wove	" "	480	2 $\frac{1}{2}$ d.
4379	7	20	Antique Laid	Post	480	2d.
181	19	33	" "	18 $\frac{1}{2}$ x 26	480	2 $\frac{1}{4}$ d.

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Including Situations Vacant and Wanted; Businesses and Goods for Sale and Wanted to Purchase; Partnerships; Premises to Let and Wanted, etc.

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